

Announce Winners Of Several Awards Granted By Society

McGill Alumnae Society Presents Scholarships

FIVE AWARDS MADE

Loans To Be Advanced For Advanced Students

At a meeting of the Scholarship Award Committee of the McGill Alumnae Society on Thursday, October 5, scholarships were granted to several McGill students. This assemblage marked the culminating point of a year-long campaign, which climaxed successfully. After announcing the scholarship awards, it was announced that loans would be granted to students who were finding it difficult to finance the latter years of their courses.

The McGill Alumnae Society dates from the time of the earliest women graduates. As well as continuing college ties, the Society has undertaken, in the course of its history, many forms of social service. When the needs of certain of the student body was brought to their notice, immediate action followed. Their drive for funds was generously supported and many friends, not actually members of the organization, made large donations. The Society hopes that it will be enabled to continue what it has so successfully completed this year.

Students Awarded
The following students were awarded scholarships: Sybil Harrison, B.Sc. IV; Alice Johansson, B.Sc. IV; Eleanor Reid, Arts III; C. Margaret McLeod, Arts III, while an entrance Scholarship was granted to Rebecca Scott.

Sybil Harrison won the Margaret Jane Allen Scholarship for the highest standing in her first year.
Eleanor Reid was awarded a University Scholarship for French and History in 1931.
Margaret McLeod won the Narcissa Farrand and the R.V.C. Residence Scholarships when she entered McGill in 1931. In 1932 she competed for and won a University Scholarship.

Freshmen To Have Dance This Friday

Union House Committee Sponsor Prom For Newcomers

All Freshmen and Freshettes will be interested in knowing that the Annual Freshman Prom will be held on Friday night, October 13. The site of this gathering which is open to newcomers only, will be in the Union Ball Room and the social activities will commence at approximately nine o'clock.

The purpose of this event, which is being sponsored by the Union House Committee, is to give all freshmen and freshettes the opportunity of making one another's acquaintance, and with this idea in mind several novelties such as Spot Dances, Varieties and other forms of entertainment have been planned. The musical program will be under the supervision of an excellent orchestra and towards the end of the evening refreshments will be served.

An enjoyable evening is in store for all who attend and it is hoped that each and every Freshie will be present.

Abduction Wave Hits University

Chicago, Ill. — The recent wave of kidnapping that has swept the country now struck the university here, when a student was abducted by three unknown men. Police are investigating the crime with the help of the university authorities, though to date they have confessed themselves baffled.

The victim was strolling about to get some fresh air after having spent the evening studying when he was approached by three strangers. Without warning they attacked him, beating him up and tying his hands and feet. After a wild ride over broken country roads in an old touring car they took him to a creek. He was left there all night, securely bound and thoroughly soaked, with one of the abductors to guard him.

In the early hours of the morning his remaining captor made his escape and left him all alone. After over two hours of frantic struggling he succeeded in loosening his bonds, and began the long trek to the city. At present he is staying at his sister's home in a Chicago suburb where he is recuperating from the shock. He has been unable to give any clues about the outrage to the authorities.

Degrees Presented To 41 Candidates In Moyse Hall

Songs, Yells And Speeches Feature Freshman Smoker

Sir Arthur Currie And Athletic Coaches Address Newcomers

UPPERCLASSMEN as well as first year students met each other, were introduced to the Athletic coaches and leaders of campus activities, and raised the rafters in song and cheers at the Union on Friday night. The occasion was the Annual Freshman Smoker. Advice, cigarettes, refreshments, entertainment and speeches — all free — were proffered the large number present; and the Freshman class was particularly exhorted to take an active part in college activities.

In an informal talk, Sir Arthur Currie impressed the students with the fact that "Manners still count for a very great deal." University facilities would allow them to come to a studied and impartial conclusion on many of the problems of life — and these should always be expressed in a fair and decent manner.

Review Programs

Bobby Bell, F. M. Van Wagner and "Shag" Shaughnessy reviewed the athletic program of and hopes for the coming season. Along with Jerry Halpenny, president of the Students' Council, they urged the freshmen to take part in a balanced program of activities.

From time to time, the old college songs and the new ones composed last year were echoed through the Union with Jack Waud at the piano and Bob Freeman "conducting." Eroll C. Amaron, prominent McGill graduate, led everyone in "Alouette" after recalling some of the humorous experiences of his college career. Cheer-leader Bob Sprinkle went through the complete repertoire of yells and asked for the support of the freshmen in attending parades and rooting.

Ronald Leathan, president of the Players' Club, and Arthur Marshall, vice-president of the Debating Union, also spoke, outlining the functions of and inviting all to these organizations. Don Small, president of the Union, was in the chair and he and Jerry Halpenny explained briefly the work of the Students' Society and of the Union.

GLEE CLUB

The Glee Club will hold its opening rehearsal of the season in the Ballroom of the Union at 7:00 tonight. A hearty welcome awaits both former members and all newcomers who are

Earl Of Bessborough Officially At Convocation Day Ceremonies

IN THE presence of His Excellency the Earl of Bessborough, visitor at the University, governors, members of the faculty, students, parents and graduates, the annual fall convocation ceremonies of McGill were held in Moyse Hall at noon on Friday.

Shortly after noon the colorful procession of robed dignitaries filed up on to the platform with His Excellency and Sir Arthur occupying the central position. The Right Rev. John C. Farthing, Bishop of Montreal, pronounced the invocation, and then the principal extended the official welcome to the Visitor. His Excellency replied with the Convocation address for the students, and then 41 candidates for degrees of various kinds were presented. At the close of the ceremonies Sir Arthur delivered the annual Founder's Day address.

Welcomes His Excellency

Sir Arthur delivered the address of welcome in the unavoidable absence of Chancellor E. W. Beatty, outlining the history of the office of the Governor General as Visitor at the University. "McGill has had many visitors in the years that have gone," he said, "but none more interested in our welfare and our service than His Excellency Lord Bessborough. We are proud to welcome him today, not alone because of his distinguished office, but as the university's friend, as our McGill Visitor."

His Excellency replied with an inspiring address to students, pointing out that this is a period of great economic stress such as has never before been witnessed in the world. Everywhere change in the institutions of government are being tried with more or less success. In view of this it is with great interest that we are watching the attempts that are being made in England.

Voices Hope

His Excellency voiced the hope that they would be successful. "Let us take heart of grace. The qualities that have brought Great Britain once more to the forefront will, as exhibited here, I have no manner of doubt, do the same for Canada. Remember always that what you are is more important than what you do. For, if what you are is sound, what you do will not ring false."

In his Founder's Day address, Sir Arthur Currie delved considerably into the past and recalled "that solid and enduring personality whose name this university so proudly bears across the years." He devoted most

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Interested in good songs, good fun, and good fellowship.

Sales Of Martlet Emblems Exceed Committee's Hopes

THE martlet emblems proved even more popular than was expected. The \$31 realized on their sale will be devoted to the activities of the S.C.M. The birds, cleverly contrived of pipe-cleaners and decorated with red ribbons, were made by co-eds of the Students' Christian Movement. They were sold by men and women students both on the campus and at the game.

The President of the S.C.M. wishes to thank those who so willingly co-operated in the making and selling of the martlets, and also the Montreal Book Room and the Colborn Company Ltd. who donated boxes, and were of much practical assistance.

S.C.M. Announces The 'Question Mark'

Opens At Noon Tomorrow In Strathcona Hall

HOLD COMPETITION

Valuable Prize Offered In Contest For Permanent Name

Tomorrow, at noon, the "Question Mark" throws open its doors to the student body. It has been felt for some time that a tea room for both sexes has been in definite need and tomorrow the answer to this demand makes its initial bow.

The "Question Mark" has been so named for an excellent reason. The designation is purely temporary and will serve as an identification until a more suitable name has been found. To accomplish this a competition will be opened, for which all patrons of the person submitting the most suitable name.

Prices Low

The prices prevailing in the new restaurant have been made along a scale which it is hoped will easily conform to every student's pocket, and it is for this reason that the "Question Mark" hopes to win its place well up in the ranks of those establishments enjoying favor on the campus.

The "Question Mark" is to be situated in Strathcona Hall and is open to all students.

Important Practice Planned For Band

Members To Meet In Union This Afternoon

All present and prospective members of the Band are urged to attend an important practice which is to be held in the Ball room of the Union this afternoon at five o'clock.

The Band has already made two public appearances and as many more are planned it is advisable that every member attend as many practices as possible.

Hockey Practice

Hockey Training begins at the Stadium this Wednesday at 5.15. Turn out in winter shoes, old trousers and sweaters. This applies to everyone interested in any hockey team.

Stude Censors To Keep Tab On Professors

Chapel Hill, N. C. — Students at the University of North Carolina here have decided to keep closer tab on the various professors and instructors at the college. According to an announcement made by student representatives this will take the form of criticism of the courses, coming through a consensus of opinion of the students taking them.

The Daily Tar Heel, student publication, will be the official medium of this censorship. It plans to run a series of features on various courses offered in the school with brief summaries and critical comments on the subjects appended. Members of the faculty have not yet commented on the venture, though it is rumored that they are in full agreement, since it will probably aid them in making their lectures more interesting and of greater appeal to students.

Attention Sports Staff

There will be a general meeting of the whole sports staff in the McGill Daily office this afternoon, at five o'clock. All newcomers who wish to become sports reporters must also attend, besides the present staff.

Earl Of Bessborough Lays Cornerstone For Institute

Building Dedicated To The Research And Practice Of Neurology

ATTENDED by a Guard of Honour of 100 men of the Canadian Grenadier Guards, His Excellency the Earl of Bessborough laid the cornerstone of the Montreal Neurological Institute on Upper University street last Friday afternoon in the presence of leading figures in the educational, medical, civic, business and ecclesiastic life of Montreal.

Promptly at three o'clock the Guard of Honour in command of Major A. W. W. Kyle, M.C., marched up the street and took up their position facing the Institute. A sergeant was detailed to fly the Governor-General's standard from a temporary flagstaff on a platform above the cornerstone. Shortly after Her Excellency the Countess of Bessborough accompanied by Lady Currie and Mrs. Ives mounted the platform where they were joined by Sir Herbert Holt.

Governor-General Arrives
As His Excellency arrived, the band struck up the National Anthem. The procession filed on to the platform where they were met by the Countess of Bessborough and Lady Currie. The Governor-General and Sir Arthur Currie reviewed the Guard of Honour.

In the opening ceremonies Sir Arthur said: "We are gathered here this afternoon, greatly honoured by the presence of Their Excellencies the Governor-General, our visitor, and the Countess of Bessborough, to lay formally and officially the cornerstone of this Neurological Institute. This is a period in the world's history when enormous progress is being made in the scientific field. That progress has nowhere been more marked than in the realm of medicine. For this humanity is grateful. There are many diseases, formerly highly dangerous and often fatal, which now yield to treatment based entirely upon knowledge gained in the experimental laboratory."

Extension of University
Sir Arthur then pointed out the extensions of the university in the past twelve years, with the erection of the Biological Building and the Pathological Institute, and now the Neurological Institute. He also voiced the hope that in the near future there would be built institutes for Bacteriology and Biochemistry.

Continuing, he outlined the steps leading up to the establishment of the new institute, and the difficulties encountered. "Many times the outlook appeared dreary and discouraging," he said. "It did not seem possible for Montreal to compete successfully with the encouragement offered by other medical centres. Some were lukewarm who should have been enthusiastic, and some who might have been helpful remained aloof. Fortunately others have not yet learned to surrender in the face of opposition and difficulties." Finally, however, the Rockefeller Foundation agreed that Montreal was

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Newman Club Of McGill Assembled In First Meeting

To Hold Dance Tomorrow Evening At Congress Hall

THE Newman Club of McGill University held its first meeting of the 1933-34 season Sunday forenoon at Congress Hall, adjoining St. Patrick's Church. After Mass a buffet breakfast was served to the Catholic students present. On this occasion the Rev. Fr. Austin Malone of the Paulist order was the guest speaker.

Prior to Father Malone's address the executive of the Club announced to those present that there would be held an informal dance tomorrow evening. This dance will serve as an inaugural to the social events of the Club for the coming season. This affair, to be held at Congress Hall, Dorchester and St. Alexander St., is open to all Catholic students attending McGill and is priced at fifty cents per person. The dance is to be a strictly informal affair will begin at 8 p.m. and will serve as a medium whereby the members may meet one another. A campus orchestra will be in attendance and refreshments will be included.

Toronto Organization
Following the announcement of the dance, the guest speaker, Father Malone, commented briefly on the organization of the Toronto Newman Club and of their aims. The ways and means of financing their clubhouse, a recognized asset on the Toronto Campus, was outlined by Father Malone. In closing the speaker gave his listeners a brief sketch of student life in the Toronto Newman Club. Fr. Cooney, the Chaplain of the McGill Newman Club, was the next speaker, and in his address he welcomed the return of the Students to the Newman Club.

As a conclusion to this first meeting of the Newman Club, an election was held to fill several vacancies in the Executive. Miss C. McGee was elected first vice-president, while Patricia Conroy was elected to fill the other vacant executive office. The meeting was then adjourned.

C.O.T.C. Held Meet

Taking advantage of the fair weather, the C. O. T. C. rifle squad held a shoot yesterday at Pointe Aux Trembles. The sharpshooters were loaded in two buses, and with three motorcycles driven by members of the corps preceding them, attracted a considerable amount of comment from passers-by.

The results of the shoot will shortly be announced, and spoons will be awarded to the winners.

Player's Club Holds Opening Meeting In McGill Union Today

Students Interested In Dramatics Urged To Attend

PROGRAM PLANNED

First Play Of Season To Be Produced In December

The first meeting of the McGill Players' Club will be held in the Union Ballroom at 5 o'clock this afternoon, when plans for the coming year will be discussed. Former members and newcomers are welcome to attend.

The executive has announced that several items of particular interest have turned up, and that this year's program promises to be a great improvement over former years.

Newcomers Invited

Newcomers to the university are especially asked to attend in order to learn about the aims and activities of the club. As announced the work this year will be instructive as well as practical, and those who do not wish to act will have the opportunity of joining classes in scenery-building, business organization, advertising or make-up. No previous experience is necessary, and a member is always given a fair trial in the department he may be especially interested in.

As the first play is not to be produced until December there is going to be a longer period for rehearsal and for experimentation. It appears that this first play is going to be something unusual and very popular with the students.

Old Hands Required

It is hoped that former members will work with the club again this year and they are assured a hearty welcome from all present members. There will be scope this year for more active members and any who are interested in dramatic work of any sort should be out today to hear what opportunities there are in the Players' Club programme.

Business Falls Off At Book Exchange

First Year Books And Engineering Texts In Demand

The Book Exchange, which experienced a record sale of books reports a gradual slowing of business. Although the money taken in towards the end of the week does not quite meet that received the first few days, the Exchange netted \$80 over Friday and Saturday.

The books most in demand are those required by first year students. All Engineering texts are especially needed. The Exchange is doing its best to meet all demands. The help and co-operation of the students in any respect will be appreciated.

Yale Forsakes Old Traditions

New Haven, Conn. — Many traditions at Yale, time-honored and hallowed since the founding of the University in 1701, have been forsaken with the inauguration of the college plan, which provides for ten residential colleges within the university.

According to Dr. James Rowland, president of the university, "they should restore many of the advantages of small student groups, securing that directness and informality of personal contact which has suffered so seriously during the last quarter century by the advent of unwieldy classes."

The return of ancient custom was noted in the Yale Bulletin, in that "the university is again reverting to a practice prevalent the latter part of the last century, when buildings on the campus were known as Farnum College, South College, North College and Durfee College."

Of the ten colleges which eventually will comprise the complete plan, the seven which opened Monday were given names that have figured in the history of the university.

The college plan likewise inaugurates a change in athletics, with an aim to encourage intramural sports; in academics, by bringing teacher and students into closer contact, and in social emphasis, by bringing members of a college into relationship that existed formerly among members of a class.

While the upper classmen moved into the new houses, made possible by the millions of Edward S. Harkness, Yale graduate of New York City, the freshmen settled in the buildings on the old campus. Some non-resident students also were admitted to membership in the houses.



THE GOVERNOR GENERAL in the act of laying the cornerstone of the Neurological Institute, with the Principal, Sir Arthur Currie, in the background.



HIS EXCELLENCY, THE EARL OF BESSBOROUGH, who laid the cornerstone of the Neurological Institute on Friday.

McGill Daily

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Pride In McGill

SOLEMN and impressive, the ceremony, which marked the laying of the cornerstone of the new Neurological Building last Friday, struck more than a sentimental note in those who witnessed it. The colourful gowns of the professors and graduates; the distinguished visitors, in whose midst were numbered the leading figures in the medical, educational and ecclesiastical life of this city; the smartly dressed Grenadier Guards and their band—all these lent a feeling of awe and at the same time pride in McGill. Those who saw the actual laying of the stone will surely never forget the emotions that this ceremony brought to them.

Pride, something which we are often warned about, was certainly justified on this occasion. We, who are in McGill, and those who have left her doors may truly be proud of the trust that has been put in her by the Rockefeller Foundation in bequeathing to her the funds necessary for the establishment of this Institute.

But one must go back further and question why it is that McGill was selected as the site for this station where the treatment and the hoped for eradication of human disease is the chief aim. It is not because of McGill's stately buildings or her vast grounds, but solely because of the magnificent work of the men she harbours.

Graduates have left McGill and have gone to every corner of the globe. But wherever they selected the spot for their life's vocation, they carried the teachings that have been inculcated in them while at McGill. It is they, by the work that they have been doing, who give McGill the reputation which she now possesses.

Coupled with these graduates are a lot of men and women who labour within the walls of this university thereby contributing to the fame and glory of McGill. Men like Sir William Osler have left behind them a torch which is carried on by their successors. These scientists work with tireless energy only that the rest of mankind may benefit. Workers like Penfield, Cone, Rabinovitch and Collip, to mention only a few, have been going about their tasks willingly so that humanity may profit. It is their zeal, and the results that they have shown that has more than helped to establish McGill's reputation both here and abroad.

We are proud of McGill; and the great satisfaction which graduates and undergraduates alike derive, is that our pride is truly justified.

Leadership

THERE are few persons who have the faculty of leadership. It is an art. Among every class of life there are men and women who stand out among their fellows, their example is followed, and their advice is sought. The leader generally finds that he gains advancement by reason of his gift. He is an enviable man.

But though the leader has a valuable gift, nevertheless there are a few of them who take advantage of it in an unpleasant way. By this is meant the bully, the heckler, or the stentorian "bulldozer." There is many the man who has lost all popularity which he might have enjoyed, through injudicious application of his talents. A man gains a superior position by means of his faculty of leadership. At the beginning, those under him follow him without question. They trust and admire him. There is no stronger bond than hero worship, and the leader enjoys it often. But sometimes the man becomes over-confident in himself. He forgets his men are following him because of his merits, and treats them as if he did not expect any feeling on their part for him. He bullies, forgets their feelings to such an extent that he loses their respect slowly, but inevitably.

Then it is that he finds that the spirit of cooperation which carried him formerly is dying. His men show that they do not revere his judgment, and diverge from the usual program. Then it is that the leader is no longer a leader, he fails.

Leadership is a precious thing, but it must be respected.

MICROMANIA

La Presse Comes Through

A few years ago, before the days of inflation, the NRA, and the Canadian Radio Commission Alfred Saxe, then manager of Station CFCF, (and now with the Chicago NBC studios), won the everlasting thanks of Montrealers by bringing to them through the facilities of his station, the outstanding features of the National Broadcasting Company. For the past two or three years, CKAC has brought a few Columbia network programs—few and far between. Two months ago, Phil Lalonde, manager of the La Presse station, completed negotiations with the CBS to bring that company's programs to Montrealers. The Radio Commission stepped in, and vetoed the arrangement. Since then, Phil Lalonde has been fighting his hardest, and those of you who have been listening to his station since Wednesday have probably noticed the profusion of CBS programs over that station. Congratulations and many thanks, Phil!

Morning Melodies

For those who have ten or eleven o'clock lectures, and find time to listen to the radio before starting their day, a few words about early morning programs. Dick Leibert's organ melodies (CFCF-NBC, 8 a.m., daily) is as good a program as any to start the day. There's something about his playing that almost approaches Lew White, or even Jesse Crawford. Dick's program is certainly good accompaniment to the morning meal. Then Little Jack Little's finger-twisting antics on the piano (CKAC-CBS, 9 a.m.), have always been pleasant to mine ears; with his new orchestra, he should go far. At the same time, the other Montreal station present the Breakfast Club (CFCF-NBC, 9 a.m., daily), a conglomeration of dance melodies in straight-rhythm arrangements—very good. This is followed, at ten o'clock, by NBC's Morning Parade, dance music with guest stars. CFCF usually carries part of this program. Listen to it.

Afternoon Appetizers

George Hall's orchestra (CKAC-CBS, one p.m.) starts the afternoon off right with the latest in dance music. For those more serious-minded, who enjoy recitations and song to the accompaniment of good organ-playing, Words and Music, at various hours (CFCF-NBC) provides excellent entertainment. It has long been one of the best of the quieter programs on the air; the recitations by Harvey Hay are usually good, the songs familiar. On Mondays, at 4.15, the Radio Guild (CFCF-NBC) presents outstanding plays. The actors give so convincing a presentation that one can easily imagine the acting. They understand radio dramatization as no other group does. Fortunately, their choice of plays is very good, and the arrangements excellent.

Contributed

Micromania's first contributor has handed in material with abundant food for thought. It is pointed out that Wednesday's programs are fast developing into the best group of any night. Standard Brands program with George Olsen and Bert Lahr (NBC-CFCF, eight p.m., Wed.) is climbing into a position alongside their Sunday program. Olsen is keeping pace with the other leading American conductors, and it is due to his arrangements that the program is so successful. Lahr has always been one of the most annoying comedians, in a class heretofore occupied only by Jack Benny. For lovers of classical music, Albert Spalding and Conrad Thibault (CBS-CKAC, 8.30 p.m., Wed.) combine in a half-hour program worthy of great consideration. Try it. On the same night, there appears two of the tolerable comedians of the air, Burns and Allen, to the music of the smoothest dance band in Chicago (CBS-WABC, 9.30 p.m., Wed.) This is followed on the same station by Waring's Pennsylvanians. This program is one that ranks above all others, and deserves first place among all commercial programs. A real smooth program.

Sunday Selections

Chase and Sanborn's program (CFCF-NBC eight p.m., Sunday) is staging a come-back to its former first-ranking position. Jimmy Durante knows what the public wants, and gives it. His football game last Sunday was the finest bit of comedy on the air in many a moon. However, his detective work was less favourable, although far above the comedy of the average comedian. Lint's Seven-Star Revue last Sunday at nine was a pleasure. Erno Rapee's presentation of the Last Round Up was the best of any orchestra and chorus heard so far. His Big Bad Wolf was second only to Fred Waring's arrangement. But haven't we had enough of that Big Bad Wolf, the Last Round Up, Lazybones, and other over-worked pieces. These three songs are incessantly being drummed out over the air-waves; their swan-song has already been sung; why not bury them?

Over The Air-Waves

Again we recommend Isham Jones' Monday program, (CBS-WABC), — Jack Denny's Silver Dust program, with Jeanie Lang and Scappy Lambert, (CBS-WABC, Mon. Wed. Fri. 6.45), — Major Sharp, and Minor, (NBC-CFCF, at various times), — and keep away from Jack Benny, Bert Lahr, and Milton Berle. — For followers of American football, the Northwestern-Leland Stanford game will be broadcast next Saturday, (CBS-WABC, all afternoon), — and WEAH will broadcast the Cornell game.

—ELKE

REVIEWS

MRT Workshop

THE Montreal Repertory Theatre's public activities for the present season commenced last week with a studio performance of three French one-act-plays, — all directed by local dramatic critics and in two of the cases by the authors. The M.R.T.'s idea of having the critics write and present their own stuff is both amusing and instructive.

In general the performances did not show that

the critics have necessarily any exceptional directorial abilities. There were touches here and there however, which showed the result of constant observation. The quizzical disportment of the maid in Sacha Guitry's "Une Vaine Femme Brune" directed by Leon Edel of the Heraldo was effected very neatly; it is a favourite mannerism of the French films.

The studied informality of the actors and author in "Thespi on Panno" by Jean Béraud, was perhaps the most delightful offering of the evening. The play itself — if you call it that — was an enjoyable experiment in the style of Pirandello's "Six Characters in Search of an Author." The dialogue was carefully wrought, it did not lag at any point either in interest or in movement and the pantomime was of just the right quantity to keep all thought of serious lines absent. The characters of this play were masked — another worthy experiment and one that might be tried further — with masks that were most eloquent of the intended personalities. The result was a highly animated puppet show, full of sparkle, humour and good ideas.

The third play was "Le Crime et sa Reconnaissance" a mystery drama of the sort that the Famous Parisian theatre Le Grand Guignole thrived on during its day. The play was a slight variation on those plots in which an author of detective and crime novels, plans and stages one of his own "perfect crimes".

The technical details in these presentations were all carefully looked after and need little comment. Occasional speeding up of the tempo of the plays, and attention to the clarity of the diction would have added more polish to the performances. The easy assured stage presence of the actors combined with the adequacy of the setting and lights added just that much more to the features of the evening.

AITCHEFF

His Majesty's

A THEATRE packed to its doors by an appreciative audience witnessed the single representation of Charles H. Hirsch's drama of espionage, "La Danseuse Rouge", in which was further demonstrated the adaptability and versatility of the French players.

The evening marked the personal triumph of Mme Helene Tossy, whose talent, though easily apparent in the plays of last week, was leashed to minor parts. Mme Tossy was the centre of all eyes in her exacting role, and to the fact that she carried it with distinction must be attributed the play's success. The story centres around the Russian dancer, Toutha, who is forced by destitute circumstances into espionage during the war. — the other characters, sympathetic, antipathetic, or indifferent, are all background. Of these M. Georges Colin gave the best performance, an intelligent and forceful one in an enigmatic role. Those who saw it will not easily forget Mme Tossy's scene in the second act. Beginning quietly by tearfully beseeching the mercy of her judges, she commenced the story of her tragic life with a nervous insistence that worked up in emotion to jerky, rapid speeches, culminating in a tremendous climax as fear of death overwhelms her. Her rich, clear contralto voice enhanced the tortured, hoarse appeal for mercy. Applause for a great actress was deafening.

It is a badly-written, jerky, undramatic vehicle, episodic in its telling, unsatisfactory in a logical build-up of story interest. The first act, a scene of dazzling happiness as the dancer triumphed, was the best constructed. The second, a court scene, was admittedly powerful, but the effect was not cumulative, and it became anti-climactic owing to the breaking up of its latter part into several short scenes. The third was a mawkishly sentimental one, distasteful in its theatricality; it could easily have been combined with the superfluous epilogue to produce an effect such as Shaw did in "St. Joan".

Attention should be called to the ridiculous habit of inter-act curtain calls, to which unfortunately this excellent company adheres. When the actors join hands and bow to the audience after an intense curtain, all semblance of illusion is destroyed.

—H.W.A.

Capitol

"TORCH SINGER," featuring Claudette Colbert in her first large singing part, is a somewhat morbid tale, redeemed in parts by the sprightly vivacity and warm voice of Claudette. It is the old story of the showgirl Sally Trent, left by Michael Gardner (David Manner); she becomes a mother and is forced to give the child out for adoption. Changing her name to Mimi Benton, she travels a hard path to become a notorious and successful torch singer. By chance becoming "Aunt Sally" of a children's program, she gets the idea of locating her child, which she does, with the story ending in the obvious reconciliation. The supporting cast are good, notably Ricardo Cortez and Lyda Roberti. It is good entertainment if a trifle weak.

The added attraction, "Tomorrow at Seven", starring Chester Morris as a detective novelist, is an above the average thriller, even though the vital clue is somewhat obvious to many a little early in the picture. The film is well staged, with constant comedy relief.

R.A.C.D.

Palace

THE musical extravaganza, or whatever else you may choose to call it, starring Crooner Crosby at the Palace this week is without gross exaggeration the worst Hollywoodian concoction of the present season. Crosby sets the pace by exhibiting the vivacity of a wooden Indian just off the cigar store front. The rest of the cast of "Too Much Harmony" with the exception of Harry Green as a theatrical producer, emulate assiduously the standard set by the redoubtable Bing. The plot is trite and the musical and comedy scenes which usually go to conceal the triteness in that type of production manage on the contrary to enhance it.

The short features were a decided relief and the Betty Boop cartoon a creation of immense talent.

R.L.

Princess

"BRIEF MOMENT," S. N. Behrman's play about Libby Holman-Reynolds marriage that held Broadway two seasons ago comes to the screen in a diluted version. When a night-club blues-singer marries a scion of wealth for the comfort and security of a home, he in turn attracted by her glamour and the excitement life with her promises, only for a brief moment could they be happy. Director Burton has pandered to popular sentiment in presenting a happy ending; marriage between such as

these could never last. The gorgeous-looking Carole Lombard has always struck this department as an icy-cold would-be Garbo; only at times does she unbend here and become a warm believable being. The story has an interesting development and excellent dialogue.

Maugham's latest novel, "The Narrow Corner" is a depressing story of the Dutch East Indies, notable chiefly for remarkable playing of minor roles. Those interested in acting will do well to contrast Henry Kohl's playing of Steve, the faithful friend in "Brief Moment" with the same actor's work as the dyspeptic cockney captain in this picture. Good playing also by the reliable Dudley Digges, Reginald Owen as a disintegrated intellectual, and Ralph Bellamy as a young Dane. In contrast, Fairbanks is disappointing, while the heroine, Patricia Ellis, has nothing to recommend her save a dumbly pretty face.

—H.W.A.

Loew's

WHOEVER was responsible for the "revue" idea on the stage at Loew's had a very happy thought. This week's edition, "Hot Chocolates of 1933" — a fairly descriptive name — is good entertainment. It reaches neither heights nor depths. It is overwhelmed by rhythm, — the kind that pounds away under your skin almost consistently, — and its exponents are the tap-dancers, the chorines and even the vocalists. Obviously comedy attempts, Darksies singing Yiddish, a presentable dramatic soprano, and a very smooth orchestra with some almost classical arrangements of "jazz" wind up this revue.

"Beauty for Sale" is the picture: a tale of negotiable pulchritude in beauty parlors and otherwise, that has its amusing moments, its interesting camera shots, its excess of pathos, and its Hollywood ending. If the director had not been so sex-conscious, and if the picture were ended where the "third disillusioned beauty" leaves her "man" at the threshold of the altar, the picture might have been very good. Alice Brady — not one of the three beauties — does the best bit of acting.

H.F.

Imperial

"NUDE AS A WORM!" that's how Gustave Adam, canned-sardines millionaire (George Milton) starts life anew and proves to the world that personality is the key to success.

It is a burlesque comedy, speeded throughout with witty dialogue, awkward situations, and, tuneful songs. No sex-appeal. No fond embraces. No breathless kisses — just an occasional wee-tiny little kiss to a lady's dog. The value of the film lies primarily "in its original plot, which proves interesting to the end. It is more or less a social lesson to our younger business generation illustrating the axiom; the right man at the right place.

For students in European international politics there is a contemporary document in the Newsreel showing Chancellor Hitler's vehement ap-

(Continued on page 4)



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English Rugbyists Defeated 9-8 By MacDonald Team

Yesterday afternoon, at Ste. Anne-de-Bellevue the McGill English Rugby squad played its second game of the season against Macdonald College. In the first half McGill scored three points on a place kick but the score was evened up by the Agriculturists with an unconverted touchdown. During the second half Macdonald piled up a lead of six points on two unconverted tries. Near the end of this half Gascoigne intercepted a pass and raced thirty yards for a touchdown. This, with a successful kick by Butterfield brought McGill to within one point of Macdonald but desperate efforts failed to even the score and the game ended with the "Mac" men holding the tight end of a 9-8 score.

Defeat Wanderers
On Saturday the Red and White team defeated the Wanderers by 26-4. Touchdowns were made by Todd, Gascoigne, Darby and Johnson. Four of these were converted accounting for all of McGill's points.

WOMEN STUDENTS
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McGill Loses To Toronto At Stadium

Sinclair Scores All Varsity's Eight Points

REDMEN DISPLAY INEFFECTIVE FORM

Queen's Downs Western In Other League Game

THE MARTLET'S head drooped low Saturday afternoon as it was subjected to the worst plucking received in years at the hands of a Varsity squad. Boasting of a peerless kicker in Sinclair, noteworthy backfielders in Coulter and Arnpur and a strong impregnable line, the Queen City rugbyists played rings around the McGill squad to win out 8-0. Queen's defeated Western 8-5 in the other league game.

Bands Perform
The exhibition was replete with all the circumstances attendant to the annual college classic. Both bands appeared in natty uniforms, formed intricate formations, and played each other's songs while enthusiastic freshmen snake-danced across the field. But these were the only thrills in as drab and as one-sided a game as it was ever McGill's displeasure to take part in. The winners were a mere eight points ahead at the finish but the difference might easily have been doubled had they not frittered away several important scoring chances.

Displaying a most complete repertoire of plays, Varsity dominated the play for the entire sixty minutes during which time Sinclair pumped over eight single boots. McGill also had plays, but the end runs were stopped in their incipency, the forward passes just failed to click and the plunges were mere promenades to the nearest Varsity tackler. In addition the line failed to supply protection for the kickers but that was a mere incidental.

Red Attack Weak
The general run of the game may be understood from the statistics which reveal that Varsity made yards eleven times while McGill failed to advance the yardsticks once. Forward passes, end runs, plunges and fake anything were all attempted but they were all the same to the deadly Blue tacklers who pulled them down, one and all. Eight passes fell short of their mark, Sinclair intercepted another which didn't improve matters much, and finally, just before the final whistle, Richert faded far back, spotted Markham and tossed him a pass, the final result being that the marker was moved up exactly one yard. As a threat the forward passing attack was extremely inept.

Sinclair, at the apex of a powerful kick formation, punted in unhurried, untroubled fashion and then sedately watched the ball travel anywhere from forty to sixty-five yards. In the opening period, with the wind at his back he kicked from the Red 45-yd. line to the deadline, the ball travelling sixty-five yards before hitting bottom. Five times in the first period he kicked rouges, two more were added in the next and the eighth point in the final fifteen minutes. Coulter, the second specialist on the squad, confined his attentions to running back McGill kicks and this he did with no little success. Time after time, he shifted, reversed and shifted again, the meanwhile straightening, to avoid all of the downfield tacklers and occasionally the middies.

Arnpur Tosses Forwards
Arnpur, third to win special note, busy all afternoon hurling forward passes and with the aid of Keith and Burgoyne, he was quite bothersome to the McGill cause. Among his better tries were a 35 and a 20 pass to Keith, while Burgoyne completed one for 10 yards. Henderson was in the midst of every downfield tackle and some of his attempts were quite spectacular. McGuigge, Greco, and Peacock did the plunging for the Blue and if first downs are the criterion of success, they more than did their part, for in all they moved the sticks three times.

Stars on the McGill line-up were sadly lacking but Letourneau was best of the quantity supplied. He moves down the field at a tremendous rate and when he hits a runner he jars loose any frail parts in that man's body. He was called upon repeatedly to stop the Varsity advance as Coulter and Arnpur played havoc with the early tacklers. Frank Shaughnessy at chap was there when the opportunity offered and recovery of a Varsity fumble added to the interception of a Blue pass were his share of the proceedings. Degnan, the former Southern California end, was tricked by the speedy halves and his unfamiliarity with the rules penalized his team twice. But he more than offset that by spilling a placement kick with a speedy break and also breaking up a lateral pass from Arnpur to Sinclair.

The teams:—
McGill
Young.....fly. wing.....Dawson
Young.....halfback.....Sinclair
Richert.....".....Arnpur
Gilbert.....".....Copp
Riddell.....quarterback.....Coulter
Shaughnessy.....snapback.....Bell
(Continued on page 4)

Boxers Workouts are held regularly every Tuesday and Thursday at five o'clock in the Montreal High School Gym. City tournaments will be held soon and boxers are advised by Coach Bert Light to begin training.

Newcomers are especially welcomed. Shorts (sleeveless), running shoes and a towel are all the equipment necessary.

Wheelermen Overwhelm Grid Squad

Seniors Lose Exhibition Tilt For Unofficial City Title

SATURDAY'S INJURIES SOURCE OF TROUBLE

Winners Score Two Touchdowns In Easy 13-0 Victory

FORCED to adopt an aerial route to the M.A.A.A. line in order to offset a great disparity in weight, McGill Seniors provided a much more pleasing display than against Varsity, but emerged losers none the less in a 13-0 count. This game is merely an exhibition affair between the two squads with the unofficial city title at stake and like the other squads in the Intercollegiate Union, McGill were far inferior to their Big Four opponents.

Stars Injured
The Red squad was badly riddled by injuries in Saturday's game and Coach Shaughnessy was compelled to seek help from the intermediate Q.R.F.U. squad to patch-up his team. Young, Krukowski, Olker and Richert were on the sidelines with minor injuries but for all that the others carried on extremely well. The winners got an early lead in the first quarter and kept adding to it as the game progressed but they were almost brought back to even terms in that early period and the final whistle alone averted a possible major score by McGill.

Huck Welch booted a single point after a few minutes of play when a forward pass from Perina to Halbert put him in a scoring position. Perina added a major score soon after Joku's recovery of a blocked kick on the McGill's 13-yard line and Hempey's plunge for twelve yards making the touchdown inevitable. The winners were held to a single point in the second period when Perry kicked over and the scoring was completed in the next fifteen minutes. Haynes' rouge resulting from an attempted placement and Stevenson's plunge from the 1-yard line with the intermediate squad facing him accounting for the six points.

Redmen Threaten
McGill threatened after the Wheelers first touchdown with Westman playing the major role. He hurled a twenty-five yard forward pass to Caraley, combined with Byrne on an end run to move the sticks again twenty yards out. Riddle advanced seven more but M.A.A.A. were given the ball as a forward pass went astray in the forbidden area. In the final minutes of the game, Chrsley received Westman's forward pass (Continued on page 4)

Senior Soccerites Split Two Games With Local Teams

IN PREPARATION for their all-important intercollegiate engagement with Toronto Varsity on the 20th of this month, McGill's senior soccer team participated in two matches over the week-end, against Rosemount Colts and Verdun Park, respectively. They broke even in the play, earning the Colts by a timely goal to win 4-3, while yesterday afternoon, dropped their match 3-1, to the Verdun clan.

The Rosemount fracas proved a hotly-contested affair. The Colts opened the scoring in the first half with a swift shot from the boot of their speedy left-winger. The Red team retaliated soon after, when Nolan put one past the Colt goalie. The Rosemounters then proceeded to take an apparently invincible lead when they caught Ross, the Red goaler for two more. McGill caught up to them late in the first half with tallies by Cooper and Jones, to tie up the score at 3-3.

Redmen Win
The second half went scoreless until Cooper booted the ball past the Colt goal within but ten minutes of the final whistle. This gave the game to the Red team, despite an attempt at a rally by the hard-fighting Colts.

Yesterday's match was another exhibition affair, against Verdun Park, acting as a curtain-raiser to the McGill-M.A.A.A. rugby game, although it might more appropriately be called an exhibition tilt against the Fitzpatrick family. No less than four Fitzpatricks figured on the Verdun lineup while the presence of J. Fitzpatrick as re-

Red Trails Varsity Half Boat Length

"Closest Race Ever Run" Remarks Coach Loudon

NEGOTIATE COURSE IN NEAR RECORD TIME

Both Crews Pull Admirably Under Adverse Conditions

A LONG, smooth, slow, deliberate stroke was matched with a shorter, sharper, faster stroke and came out on top as Varsity repeated its victory over the McGill Eight, in Saturday's Classic. Varsity negotiated the two mile stretch in 11 minutes 48 seconds, but three seconds short of the 1930 record. McGill trailed the Blue crew by half a boat length, the closest finish to the race since its inception, in 1926. McGill won the first two years, and Toronto has gained five consecutive victories, making this the sixth straight.

Course Unfavorable
The race was run on a choppy course, which aided by a sharp, cold wind, gave the shells a slight bob and made for hard rowing. Under the circumstances, both crews rowed a fine race from starting line to the finish. Opinion among the officials was unanimous, that had the course been smooth, a good many seconds would have been cut off the record.

The Red oarsmen dashed ahead at the start of the run pulling a smart 40 to the minute and gained a lead of a boat length and a half before settling down to a steady 34 strokes. From the start, Varsity pulled smoothly, slowly, deliberately, doing about 34 to the minute. The Blue boat started to cut down McGill's lead from about the one-eighth mile marker, pulling an even 33 or 32 to the minute. At the quarter mile distance, Varsity was about neck and neck with the Red boat, gradually pulling ahead of them with their steady, driving, powerful thrusts. McGill was giving all she had and the crew were working evenly and maintained their pace nicely.

Varsity in Lead
At the half-way marker, Varsity had drawn ahead by a boat length and a half. Varsity was still doing her long 32, McGill her shorter, faster 34. As the boats were rounding the bend at about the three-quarter mark, Varsity visibly stepped up her pace and drew a short distance further ahead of the Red boat.

From this point on, however, McGill's oarsmen put their heart and soul in one last stirring effort to close the gap between the boats. Responding to Cox Campbell's pleading calls, the Red crew gradually but surely drew up on Varsity bringing shouts of encouragement from the thronged banks. But a short distance remained to the finish line, however, and McGill's gallant efforts to overcome the Varsity crew ended with her crossing the line a scant half boat length behind Toronto. Varsity's average weight was 152½, McGill's, 154.

McGill Rowed Well
At the conclusion of the race, Coaches Loudon and Molmans expressed their mutual congratulations and good wishes. Coach Loudon remarked that McGill rowed its best race since the locale of the run was changed to the canal.

Notables Present
An estimated crowd of nearly 6,000 were on hand for the race, in cars, lining the banks, on a special one car train, and in three launches. Among those in the Press Launch were Sir Arthur Currie, Canon Cody of the University of Toronto, E. W. Beatty, Major Forbes, Coach Loudon, and Coach Molmans.

The line-up of the crews follows:
Hughes.....Cox.....Campbell
Cameron.....No. 1.....Gales
Cleland.....No. 2.....Elliot
Greenwood.....No. 3.....Johnson
Skey.....No. 4.....Blumer
Lennox.....No. 5.....Smith
Barton.....No. 6.....Carter
Bradshaw.....No. 7.....DuBois
Woods.....No. 8.....Jost

oree and Fitzpatrick senior in the grandstands as a spectator, lent a little more family atmosphere to the proceedings.

Inns Scores
Tallies by F. Fitzpatrick for Verdun and Inns for the Redmen provided the only scoring of the first half. Verdun showed up strongly in the second period, however, with C. Fitzpatrick and Marks noching up a pair of markers to win the match. Flood of McGill at centre-half proved the individual star of the game with his excellent play-making. Line-up of the Verdun-McGill tilt is as follows:

Verdun
Smith.....goal.....O. K. Ross
Gaylor.....fullback.....Janlun
McArthur.....".....Reece
Fox.....halfback.....Minnion
Montgomery.....".....Flood
D. Fitzpatrick.....".....Horsnall
A. Fitzpatrick wing.....Carter
C. Fitzpatrick.....".....Jones
L. Fitzpatrick centre.....Cooper
Marks.....inside rt.....Nolan
Castonguay.....outside rt.....Inns

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Dr. A. A. Brill, Foremost Freudian scholar in America. Translator of all the works of Freud, lecturer at Columbia University, and actively engaged in psychoanalytic work.
Subject:—THE FREUDIAN CONTRIBUTION TO PSYCHOLOGY.

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Mr. Elmer Rice, famous playwright and producer. Author of "Street Scene", "Counsellor-at-Law", and other Broadway successes.
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(Continued from page 1)

of his attention, however, to looking forward.

Welcomes New Students

In conclusion he welcomed the new students to the university, voicing the hope that they would acquire themselves with honour and distinction. "You are the precious opportunity of erecting a structure on the foundations laid down by the man whose memory we honour today," he said.

Governors attending the convocation were: Hon. Smeaton White, D.C.L., Col. Robert Starke, F. N. Southam, Paul Sise, J. W. Ross, L.L.D., J. W. McConnell, Herbert Molson, L.L.D., T. B. Macaulay, L.L.D., Homer Jaquays, Sir Charles Gordon, D.C.L., Huntly Drummond, G. S. Currie, W. W. Chipman, L.L.D., Hon. A. J. Brown, L.L.D., W. A. Black, W. M. Birks.

McGill Loses To Toronto

(Continued from page 3)

Matheson.....inside.....Warner
McMorran.....".....Newton
Wigle.....middle.....McQuigg
Letourneau.....".....Peacock
Dugan.....outside.....Henderson
Oliver.....".....Bryers
McGill subs: Freeman, Craig, Byrne, Herring, Savage, Stockwell, Markham, Carsley, Krukowski.
Toronto University subs: Burgoyne, Garris, Greco, Hennessy, Jackson, Taylor.

NOTICES

WANTED
Wanted, Pattersons German-English Dictionary for Chemists. Phone Plateau 2424. (8)

MEDICAL EXAMINATIONS
Medical examinations will be conducted next week on Tuesday, Wednesday and Friday (10th, 11th and 13th) for the benefit of those students who have not yet reported. These examinations will be held from 12.30 to 1.30 p.m. only.

X-RAYS
Second Year students who have not yet been X-Rayed, may report at 3484 University Street next week on Tuesday, Wednesday and Friday from 12.30 to 1.30 p.m. These will be the last opportunities.

WANTED
Second-hand portable typewriter in good condition. Apply at Daily Office between 2.30 and 3.15 today or call LA. 7141, Local 2. (8)

SPORTS DAY
All lectures will be cancelled on Sports Day, Thursday, October 12th. T. H. MATHEWS, Registrar. (8)

NOTICE
An important Band Practice will be held in the Union Ballroom this afternoon at five o'clock. All present and prospective members are asked to be on hand.

PLAYERS' CLUB
EXECUTIVE MEETING, in office at 4 o'clock.
GENERAL MEETING, in Ball Room of Union at 5 p.m. Open to all interested.

NOTICE
French Student, graduate University of Paris, would like to share his comfortable apartment with English Student. Exchange of conversation. Kitchenette, telephone, \$3.00 a week. Apply 3488 Shuter. App. 6, after 6.

GEOLOGY I.
A special laboratory period for students who were unable to attend the laboratory last week will be held today from 2 to 4 p.m. (8)

SPANISH CLUB
There will be an important meeting of the Spanish Club in Professor Sugar's office this afternoon at 4 p.m.

R. V. C. II.
There will be a meeting of R.V.C. 34 this afternoon at 1 p.m., in Room 20, Arts Bldg., for the election of officers and discussion concerning class pin. (8)

M. W. S. A. A. MANAGERS
There will be a meeting of all managers of the M.W.S.A.A. TODAY at 5 p.m., in the Committee Room of R.V.C. (9)

FOUND in Daily Office, one red umbrella. Same will be delivered upon application at Daily Office.

Shakespeare Tryouts
Tryouts for parts in Shakespeare's "Two Gentlemen of Verona" will be held Tuesday and Wednesday in Moyse Hall from 2.30 to 5.30. Parts are open to men and women in all years of Arts. Students, especially Freshmen, are wanted for the auxiliary stage group.

The play is to be produced by the English Department, who each year represent some period in English literature. "Two Gentlemen of Verona" was written in the early stages of Shakespeare's career. All those who wish to try out will give their names to Miss Gray in the Arts Bldg.

Ranking Players Beat Opponents In Net Singles

OPENING round play of the annual McGill Singles Tennis Tourney, provided little opposition for seeded netmen. All eight ranking players reached the second round with comparatively easy victories. Murray and Watt, seeded nos. 1 and 2 respectively, drew byes for the initial play.

Second round matches, however, provided one outstanding upset, when Karl Wiele, sixth ranking player, fell victim to the steady stroking of S. O. O'Brien, yesterday, in a three set match. Wiele showed his usual good form in taking the first set 6-2. In the second set, however, O'Brien came to the fore with a consistent steadiness of play which soon took the measure of Wiele's erratic placements. O'Brien won this set 6-4, and the following one 6-3 to take the match.

Other Results
Other results of the first and second round play and the draw for today is as follows.

First Round
K. Richan defeated M. Hendelman, 6-1, 6-2; G. Fournier def. K. McNamee, 6-2, 6-4; L. Lang def. G. Turgeon, 6-2, 6-4; W. K. Falls def. J. Dupuis, 6-1, 6-1; W. Gillick def. M. Garmaise, 6-2, 6-0; D. Wootton def. V. Estano, 6-4, 6-2; R. Linton def. H. Crabtree, 6-1, 6-0; C. Maxwell def. T. Smith 2-6, 7-5, 6-3; W. O'Brien def. J. Wigdor 3-6, 6-2, 6-3; M. Perrault def. J. Kerrigan, 6-4, 6-6, 6-3; F. Chu def. W. MacDonald, 6-0, 6-1; F. Surveyer def. W. Grindley 6-2, 6-1; K. Farmer def. N. Adams 6-0, 6-2; J. Hendelman def. H. Curtis 7-5, 6-3; J. Smith def. F. Foster by default; T. Harvey def. L. Rubin, 6-4, 6-2; D. Smith def. L. Robert 5-7, 6-0, 6-4; A. Levin def. A. Hodgson 6-1, 6-0; H. Robertson def. G. Forbes 6-4, 6-2; K. Wiele def. E. Cohen 7-5, 6-3; S. O'Brien def. G. Skaperdas 6-1, 6-2; J. Schwartz def. D. McCready 6-1, 6-1; J. Webb def. E. Laveau 6-1, 9-7; G. Smiley def. L. Crabtree 6-3, 6-1; C. Pengelly def. A. H. Cardwell 6-3, 6-1; E. Coldwell def. G. Kimpton 6-4, 5-7, 6-4.

Second Round
R. Burray def. E. Outler 6-0, 6-1; R. Linton def. T. Kennedy 6-1, 6-3; F. Chu def. M. Perrault 6-2, 6-2; T. Harvey def. J. Smith 6-4, 7-5; S. O'Brien def. K. Wiele 2-6, 6-4, 6-3; J. Webb def. H. Schwartz 6-3, 6-6, 6-4.

Today's Matches
12.00
W. Gillick vs. D. Wootton; J. Bishop vs. F. Surveyer; E. Coldwell vs. L. Watt; D. McRobie vs. D. Smith.

2.00
K. Richan vs. G. Fournier; S. O'Brien vs. J. Webb; O. Maxwell vs. W. O'Brien; H. R. Robertson vs. winner McRobie-Smith; K. Farmer vs. J. Hendelman.

3.00
R. Murray vs. winner Richan-Fournier; L. Lang vs. W. K. Falls; R. Linton vs. winner Maxwell-W. O'Brien; G. Smiley vs. winner Coldwell-Watt; F. Chu vs. winner Bishop-Surveyer.

4.00
T. Harvey vs. winner Farmer-Hendelman; Winner Lang-Falls vs. winner Gillick-Wootton.

SPORTS NOTICES

SWIMMING CLASSES FOR WOMEN

Students who desire to enroll in swimming classes are reminded that classes will be held in the Pool of the Montreal High School on:

Elem. Wed. 11 Adv. Tues. 12
Thurs. 12 Wed. 10 Wed. 5

WRESTLING PRACTICES

Wrestlers will report for practices every Monday, Wednesday, and Friday, until further notice, to the M. H. S. gym. at 5 p.m.

Golf

All students intending to compete in the forthcoming Student-Professor Golf Tournament are asked to sign the list placed up for that purpose in the Arts Building.

ATTENTION LADY GOLFERS

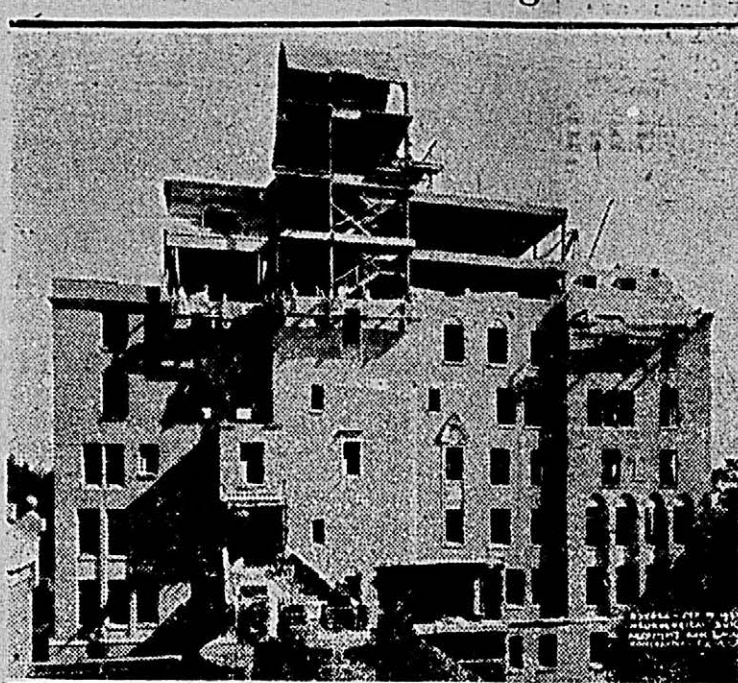
All R.V.C. Students who are interested in playing a golf match against the Ladies of the Faculty are asked to leave their names with Miss Wain of the Physical Education Department, or get in touch with Lorraine How, R.V.C. 34, before Wednesday, October 11th. A quick response is requested. Do not wait until you are a champion! All good golfers are welcome.

Fellowship Awarded

G. A. McIntosh, a student of the Faculty of Graduate Studies and Research of McGill University, has been awarded a fellowship at Harvard University, proceeding to a Ph.D. degree in the Chinese Department. The title of the fellowship is "Resident Harvard-Yenching Institute Fellowship of Harvard University."

McIntosh, formerly an M.A. of the University of California has worked for some time with Professor Liang, in the Department of Chinese Studies.

New Building



THE NEUROLOGICAL INSTITUTE, scene of the ceremonies on Friday, as it appears at present.

Earl Of Bessborough Lays Cornerstone For Institute

(Continued from page 1)

the logical home for their institute. Sir Arthur then acknowledged the various gifts and grants that made the building possible, saying, "May I once more, on behalf of the Governors of McGill University, her affiliated hospitals and her medical school, publicly acknowledge the generous gifts of \$1,232,852 from the Rockefeller Foundation, of \$20,000 a year from the provincial Government, of \$15,000 a year from the city of Montreal, of \$100,000 from Sir Herbert Holt, president of the Royal Victoria Hospital, governor of McGill University, and \$100,000 from Mr. J. W. McConnell, governor of McGill University and of the Royal Victoria Hospital, of \$25,000 from Mr. Walter Stewart, also a governor of the University and of the Royal Victoria Hospital of \$64,000 from the before-mentioned anonymous donors whose initial contributions and guarantee had much to do with the whole development of this important branch of medicine and surgery. There were lesser amounts, but not less gratefully received, from the late Mr. J. H. McIntyre, Mr. Howard Murray and Mr. Acosta Nichols, while the Ottman family of New York, gratefully recognizing the skill displayed in an operation on one of their and anxious to encourage the work of Dr. Penfield and his associates, have contributed \$75,000."

Documents Deposited

At the close of his address Sir Arthur called on Dean Martin of the Faculty of Medicine to place the copper box containing various documents to be deposited in the cornerstone in position. Included in these documents was a copy of the McGill Daily, the McGill Annual, charters of the university and the hospital, various correspondence pertaining to the institute, the current calendar of the university and the announcement of the faculty of medicine, the report of the Royal Victoria Hospital for the past year, and copies of the different Montreal newspapers.

Using a silver trowel presented to McGill by W. M. Birks, senior governor of the university, the Earl of Bessborough then laid the cornerstone, saying: "I declare this stone well and truly laid." The sole inscription on the stone is "1933 A. D."

Benediction Pronounced

The ceremony, which consumed but half an hour's time, was concluded with a benediction pronounced by the Rt. Rev. John C. Farthing, Bishop of Montreal. As is customary His Excellency chatted for a few moments with the two workmen who lowered the stone into place, and shook hands with them.

LOST

One Spring and Fall overcoat, light grey tweed, containing keys and athletic tickets, at the Newman Club meeting, Sunday morning.

Anybody who knows of the whereabouts of this coat, please communicate with William C. Symth, English III, W.I. 6227.

A Reward is offered for its recovery.

REVIEWS

(Continued from page 2)

peal to the people of the Saar for reunion to the Fatherland.

C.D.

Cinema de Paris

MUSICAL operettas are making their comeback on the screen, with a refreshed atmosphere that was lacking in the earlier days of the talkies. Today the tendency has drifted from the old stage conception of sacrificing continuity and action for the song. One of the best examples of the ideal type of screen operetta is presented currently at the Cinema de Paris in the French picture "Le Madelon."

Here there is none of the delay in action for the tunes, but rather, the liting melodies and catchy tunes, especially "Madelon," ease the way for action and aid the plot of the dual love romances in the garrison town, where a women's boarding school is located. The story itself is enough to carry the picture, and the

Wheelermen Overwhelm

(Continued from page 3)

ward pass on M.A.A.A.'s and McGill advanced to the 15 as they were awarded interference on another pass. A score looked imminent but further play was stopped by the final whistle.

With the addition of Laurie Byrne to the backfield, things were pepped up considerably from a McGill point of view. He caught kicks surely and ran them back nicely and when he couldn't run them back himself he passed to Westman who ran them back for him, and for old McGill. Westman became imbued with a feeling of devil-may-care and tossed forwards around promiscuously, urging his men to grab them and run. At that the law of averages worked out pretty well, for, while nine passes failed to reach their destination, six, including two awarded for interference, amounting to a total of about 100 yards, were completed with aplomb.

Wheelers Passing Attack

M.A.A.A.'s forward passing attack was the most polished performance ever seen at the Stadium. Either Abbot or Perina would drop back five yards from the line of scrimmage and remaining perfectly motionless for several seconds would look about for a likely receiver. The Redmen's attempts to block the passes looked woefully weak but the secondary defence did its part in intercepting three heaves. Six out of the thirteen tries were completed while the other four Charlie Letourneau again played a standout game for the redmen, his tackling being the surest and most failed.

plenty of spirit on the line and after coming close to blocking kicks several times, Gilbert finally pulled the trick on Perry's attempt, the ball unfortunately being recovered by the Wheelers. Hugh Savage played a hard game but made a weird play when he caught Westman's short drop-kick, he being palpably offside at the time.

The Teams:

Montreal	McGill
Haynes.....flying wing.....Markham	
Whitty.....half.....Westman	
Welch.....half.....Byrne	
Perry.....half.....Gilbert	
Perina.....quarter.....Riddell	
Newton.....snap.....Shaughnessy	
Pigeon.....inside.....Stockwell	
Adams.....inside.....Pierce	
Hampey.....middle.....Letourneau	
P. Jotkus.....middle.....Hornig	
Grant.....outside.....Carsley	
Garbarino.....outside.....Savage	
Montreal subs: Abbott, Bennett,	

Smoke a FRESH cigarette

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British Consols

SEALED IN MOISTURE PROOF CELLOPHANE

D'EVER? TRY TO FIND THE ANSWER TO THESE FOOLISH QUESTIONS

D'EVER LAND ON YOUR EAR WITH A THUD AND HAVE SOME BENEVOLENT PASSER-BY ASK YOU THIS FOOLISH QUESTION, —

OR D'EVER JUST ABOUT BUST YOUR THUMB WITH THE HAMMER AND HAVE THE WIFE PASS THIS REMARK, —

OR D'EVER GET CAUGHT IN THE RAIN, GET SPAKED TO THE SKIN AND HAVE SOMEBODY ASK YOU THIS QUESTION, —

D'EVER TRY BLACK HORSE? — IT RELIEVES THAT MURDEROUS FEELING!

just say "Dawes
BLACK HORSE
Ale Please"

Brown, Edelberg, Halbert, Hutton, M. Jotkus, McBrearty, H. Murray, K. Murray, Patrick, Ryan, Stevenson, Taft, Ferry.

McGill subs: Freeman, Bishop, McMorran, Wigle, Matheson, McGregor, Drury, Hemens, Carswell, Boyd, Conklin, Sellar, McLernon.

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